



Deanne Fordham is a qualified member of Asia Pacific Dance Association for Jazz & Hip Hop, Glenn Wood Tap (& RAD), and as such, is able to put forward children for dance exams. Many children at Deanne Fordham School of Dance have taken up this opportunity and have successfully passed grade exams in the various dance styles offered. Some students have also won scholarships as they have received the top marks in their level. This information sheet is to inform those who are new to the school and wish to know more about the exam system.

Who can take dance exams?

All pupils (5+ years) are eligible to take dance exams in styles of Jazz, Tap, Ballet & Hip Hop.

Do I have to take a dance exam?

The taking of dance exams is optional but very much encouraged. Exams give you an understanding of how much the student has progressed and an external observation as to where they are at within their level. We offer them as they are a useful tool to enhance performance skills, use as a qualification later in life and can boost confidence, self-esteem & morale.

How will I know if I am ready?

You will receive an email from Miss Deanne after she has evaluated each student. The email will offer you the opportunity to participate. All exams are around July/August. Exact times and dates are released at the beginning of Term 2/3. Please be sure you are available around this time of year as once you have entered refunds are only available upon medical certificate.

Are they expensive and what will I get if I pass?

Dance exams start from \$35 for a Tiny Tot/Junior exam and increase as you progress through the levels. Teacher & Professional standard exams can be expensive but you would only take these after many years of dancing, with a real interest in taking your dancing further. Every pupil who takes an exam will receive a report form with their mark and a few comments about their performance, a certificate and medal.

What is the exam board?

All our associations are well established & internationally known with worldwide recognition. Asia Pacific Dance Association (Jazz Addict) specialise in jazz, musical theatre, contemporary, lyrical, student choreography, solo seal and teaching levels. Another branch of this association is Urban Ignition which specialises in Hip Hop. Glenn Wood Tap works through levels 1-9 with the option to sit for a teaching exam when the student has passed with a high distinction at Level 7. RAD ballet works from Pre-school age to a professional level. Please see below websites for further information.

www.jazzaddict.biz

www.glennwoodtap.com

www.rad.org.au

What will I have to do and how and where does the exam take place?

Over the course of two terms you would learn all the exercises and routines for the exam and we would fully prepare you for what to expect in the exam itself. The exams take place at our Oakleigh studio on a date given by the association. This can be on a weekend, weekday or weeknight. Pupils are examined in a very comfortable and encouraging environment, in small groups and are given a set time for the exam. An examiner from the association comes out to our studio (often from interstate or overseas) and assesses the pupils on the work they have been learning from the set grade syllabus. The pupils enter the exam room and work together although some routines/exercises are performed as a solo.

How often will I take exams and what will I have to wear?

We have one exam session per year for each style. Depending on which dance style your exam is in your class uniform, tights and clean polished shoes. Hair is always in a tight bun. No jewellery, a little make up if desired.

What if I have anything else to ask? Please feel free to contact Miss Deanne on 0425 725 075.